

# **FORCE2019**

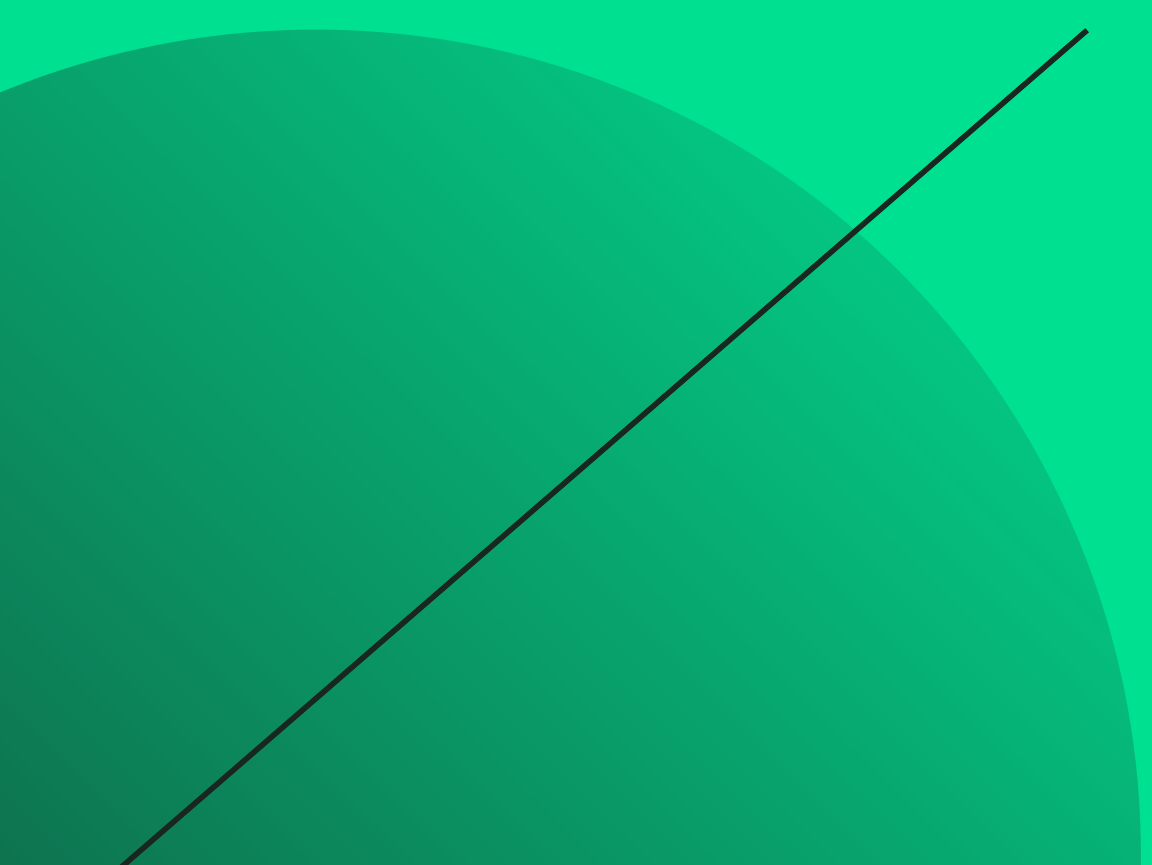
# **Research**

# **Software**

# **Hackathon**

**Edinburgh**  
**October, 2019**

# Data quality and curation track – Outcomes



IDENTIFY COMMONALITIES

IDENTIFY DIFFERENCES

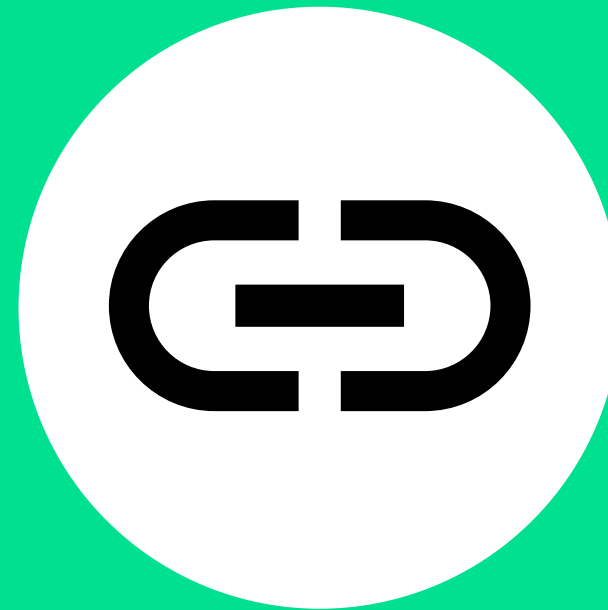
IDENTIFY KEY POINTS FOR  
CONSIDERATION WHEN DEALING  
WITH QUALITY CURATION

# Commonalities

Most of guidelines  
are for Author



Most recommend  
identifiers



Licensing  
Recommendations  
for openness



# Differences

## AUDIENCES

They seem to have different audiences/use cases in mind, some are citing software created by others, some are on steps to share your own software

## GRANULARITY

Granularity in guidelines varies, some are more high level than others

## VOCABULARIES

Only a limited number of vocabularies referred to e.g. <https://spdx.org/> for licences

## METADATA

Some guidelines have reviewed or moderated for metadata but not all.



META POINTS ON  
CREATING GUIDELINES IN  
GENERAL

CONSIDERATIONS FOR QUALITY  
CURATION



**Key  
points**

# key points when dealing with quality curation

## META POINTS

- Don't hide your guidelines in published papers or presentations, a well designed webpage that works as a standalone resource
- Be explicit in whom your targeting with your guidelines and what their motivations are for reading (and yours for writing a guide)

## QUALITY CURATION

- Ensure Provenance information
- Persistent identifier – unique per version
- Consider resources necessary for replicability – do you need containers, VM's, archived libraries, etc

## CONTACTS

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# WORK GROUP