

FORCE2019

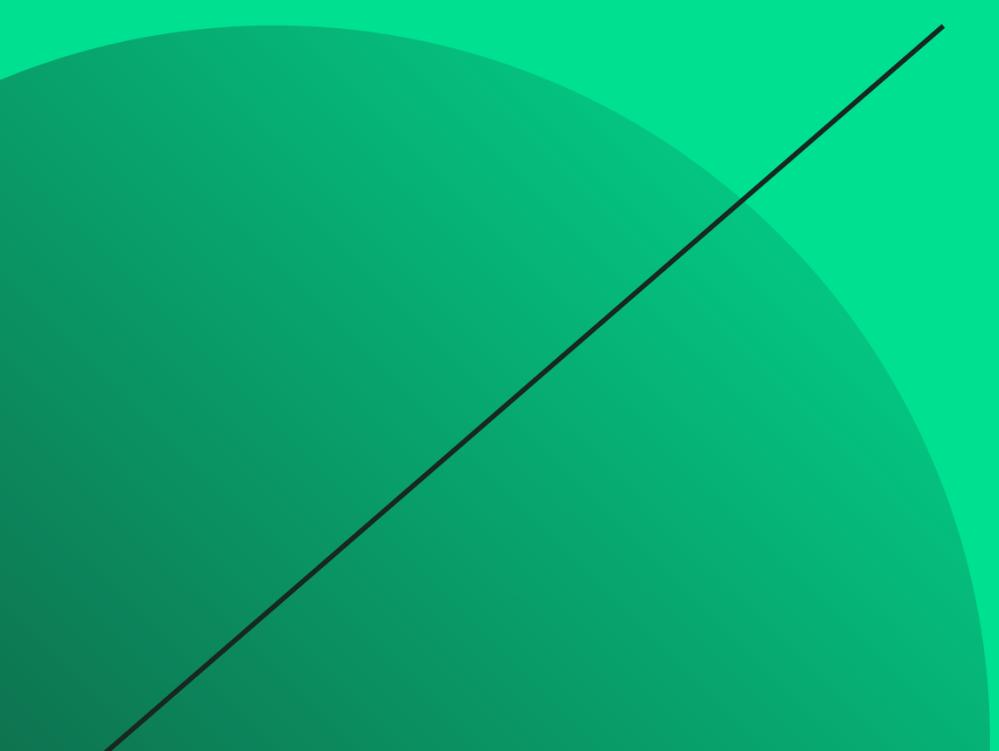
Research

Software

Hackathon

Edinburgh
October, 2019

Data quality and curation track – Outcomes



IDENTIFY COMMONALITIES

IDENTIFY DIFFERENCES

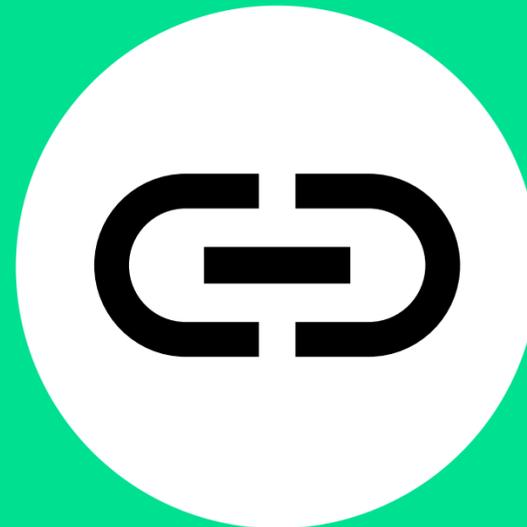
IDENTIFY KEY POINTS FOR
CONSIDERATION WHEN DEALING
WITH QUALITY CURATION

Commonalities

Most of guidelines
are for Author



Most recommend
identifiers



Licensing
Recommendations
for openness



Differences

AUDIENCES

They seem to have different audiences/use cases in mind, some are citing software created by others, some are on steps to share your own software

GRANULARITY

Granularity in guidelines varies, some are more high level than others

VOCABULARIES

Only a limited number of vocabularies referred to e.g. <https://spdx.org/> for licences

METADATA

Some guidelines have reviewed or moderated for metadata but not all.



META POINTS ON
CREATING GUIDELINES IN
GENERAL

CONSIDERATIONS FOR QUALITY
CURATION



**Key
points**

key points when dealing with quality curation

META POINTS

- Don't hide your guidelines in published papers or presentations, a well designed webpage that works as a standalone resource
- Be explicit in whom your targeting with your guidelines and what their motivations are for reading (and yours for writing a guide)

QUALITY CURATION

- Ensure Provenance information
- Persistent identifier - unique per version
- Consider resources necessary for replicability - do you need containers, VM's, archived libraries, etc

CONTACTS

Shelley Stall
AGU
sstall@agu.org

Heather Andrews
TU Delft
H.E.AndrewsMancilla@tudelft.nl

Sarah Stryeck
TU Graz
sarah.stryeck@tugraz.at

Emmy Tsang
eLife
e.tsang@elifesciences.org

Patricia Herterich
Uni of Edinburgh, DCC
p.herterich@ed.ac.uk

Ariel Deardorff
University of California, San
Francisco
ariel.deardorff@ucsf.edu

Janete Estevao
UFPR / UTFPR
janete.estevao@ufpr.br

Alain Monteil
Inria
alain.monteil@inria.fr

Shannon Searle
Cranfield University
s.searle@cranfield.ac.uk

WORK GROUP